

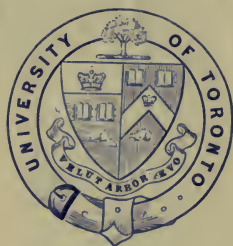
Shelley Society, London
Report
1886/87

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THE SHELLEY SOCIETY.

IMPORTANT NOTICE.

The Annual General Meeting of the Society will be held on Wednesday, the 26th of January, at 8 P.M., at University College, Gower Street, W. M. ROSSETTI, Esq., in the Chair. Members are particularly requested to attend, in order to discuss the Report, vote the Constitution of the Society, and appoint its Officers for 1887.

FIRST ANNUAL REPORT, 1887.

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§ 1. THE Committee of the Shelley Society submit to the Members the following Report as to the transactions of the first year of their organisation, 1886, and as to what lies before them still to be done.

The first suggestion for the formation of a Shelley Society is due to one of its present committee men, Mr. Henry Sweet. At the end of one of their then

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2 § 2. REASONS FOR JOINING SHELLEY SOCIETY.

customary Sunday walks, viz., on December 6th, 1885, Mr. Sweet asked our now treasurer, Dr. Furnivall—known throughout England and beyond it for activity and energy in founding literary societies—why another such body, a Shelley Society, should not be established. Dr. Furnivall saw no good reason why it should not be established, and several good reasons why it should be, and he resolved then and there to found a Shelley Society. Next day, December 7th, he spoke to Mr. W. M. Rossetti and others, ascertained that a small nucleus of support for starting such a Society might be counted upon, and lost no time in launching it, for better for worse. The venture was at that time a bold one, for, in fact, very few co-operators had been secured, and some gentlemen who had been half counted upon for assistance had declined. Their reasons, whatever these may have been, were satisfactory to their own minds: all that the Committee can do is to respect those reasons, and leave them undiscussed. The original prospectus for forming the Society was issued on December 8th, 1885. A few persons joined as members; gradually not a few; and at the moment (January 10th, 1887) when we send the present Report to the press the number of members stands at 400. Such a result would not have been obtained without some vigour in initiative, spiced perhaps with a little sanguine willingness to tempt the unknown of fortune, nor without after heedfulness of management tempering the riskiness of the first start. In making these few remarks the Committee have no idea of “blowing their own trumpet”; but, having to speak collectively, they would not wish to leave without some recognition the zeal of individuals among them, and especially of Dr. Furnivall.

§ 2. A Shelley Society must have some *raison d'être*: among its members, taken in the aggregate, there must be some bond of mental union—some idea or some sentiment which holds predominance over others. The Committee will endeavour to define briefly what this is according to their own view.

Obviously the first incentive for the formation of a Shelley Society is admiration of Shelley as a poet.

One loves his poetry as such ; and one joins the Society with a view of testifying the feeling, and promoting the poetic fame of Shelley, and the study of his poetry. Next to the love of Shelley's poetry comes the love of Shelley himself ; for it is an undoubted fact that, among the lovers of Shelley's poetry, those who regard the poet himself with indifference or dislike are but a minority, and even a small minority. In the great majority Shelley inspires a very warm glow of sympathy and affection ; in many, a true enthusiasm. These are, and ought to be, the primary conditions which prompt people to enroll themselves into a Shelley Society.

But we have to look beyond this also. To admire certain poetic writings on the ground of their invention, composition, style, or music, is an excellent reason for reading them repeatedly, but hardly for founding a society ; and to love a man's personality is a private sentiment which does not in itself dictate public expression. Shelley was, in fact, more than a poet, and more than a man in many regards loveable. In his own opinions, and in the basis of thought which constitutes the formative material of his poetic and other writings, he was a very bold innovator, a stout challenger of much that passed current in his day—much that has continued current into our own day. It is the same with his life. He acted out his beliefs with hardihood, or even with effrontery ; he worked, struggled, and suffered for his opinions, and for acts which were opinions embodied ; and hence the incidents of his storm-crossed life furnish ample material for inquiry, dubiety, and difference of estimate. Herein then we find an adequate ground for the existence of a Shelley Society. Not only Shelley's poetry as poetry, not only his character in its beauties and its defects, but likewise the general mould of his mind, the ideas which lie at the root of his writings, the opinions which ruled his intellect and governed his conduct, the events of his career, constantly significant and not seldom obscure,—all these are highly provocative of investigation and debate, and, in the case of so illustrious a writer, are greatly deserving

of any amount of attention which they may receive from the combined efforts of a Society. Moreover, as in English "society" of his own day Shelley and his poetry and doctrines were so loudly condemned, it is only fit that in our Victorian days cultured "society" should, by the mouth of a deliberately-organised "literary society," emphasise the change of opinion concerning the Poet which mature thought and wider culture have now wrought in all generous minds. Combative for his own day, Shelley was serenely prophetic of a future day. He looked far ahead, worked for posterity, and has indeed been rightly called "the Poet of the Future." Coming generations are certain to treasure his name and fame; and any contributions which a Shelley Society may succeed in making to the serious study and right understanding of him cannot but be such bread cast upon the waters as will be found after many days.

The preceding observations, scanty and inadequate as they are, lead us on towards estimating what we were speaking of—the "bond of mental union" proper to the Members—what we may call the normal Members—of a Shelley Society. Common to such Members will be a belief in the poetic and intellectual importance of Shelley, a willingness to assert and promote liberty and independence of opinion, and untimorous openness in analysing matters of speculation and of conduct; generally that tone of mind which found terse expression in Shelley's own phrase—"Let us see the truth, whatever that may be." It by no means follows that Members of the Society agree in Shelley's own opinions; they may agree, they may dissent, or they may adhere to some and reject others. The Society is not militant or proselytising (save to gain admirers for Shelley): examination and exposition are its methods. It is wide enough for all votaries of an ideal in poetry and in speculation, and for all searchers after truth. It is not aggressive: but, in disclaiming aggression, it also refuses to be nervous.

§ 3. From these general considerations as to the essence of the Society we proceed to indicate the work of the

past year, the first of the Society, 1886. It consists of (i.) general publications, (ii.) the transactions of the Society, and (iii.) public performances. The Committee have no fear of contradiction when they say that (though they have not been able to issue three of the books they had hoped to present) every Member has received very much more than the equivalent of his guinea subscription¹: in fact, there is no sort of comparison between the two amounts.

The general publications of the Society for 1886 have been:—

1. Shelley's *Adonais*: an Elegy on the Death of John Keats. Pisa, 4to, 1821. A Type-Facsimile Reprint on hand-made Paper; edited, with a Bibliographical Introduction, by Thomas J. Wise.

2. Shelley's *Hellas, a Lyrical Drama*. London, 8vo, 1822. A Type-Facsimile Reprint on hand-made Paper; together with Shelley's *Prologue to Hellas*, and Notes by Dr. Garnett and Mary W. Shelley. Edited, with an Introduction, by Thos. J. Wise. Presented by Mr. F. S. Ellis.

3. Shelley's *Alastor, or The Spirit of Solitude; and other Poems*. London, fcap. 8vo, 1816. A Type-Facsimile Reprint on hand-made Paper, with a new Preface by Bertram Dobell.

4. Shelley's *Cenci* (for the Society's performance in May), with a prologue by Dr. John Todhunter; an Introduction by H. Buxton Forman and Alfred Forman; and a Portrait of Beatrice Cenci.

5. Shelley's *Vindication of Natural Diet*. London, 12mo, 1813. A Reprint, 1882, with a Prefatory Note by H. S. Salt and W. E. A. Axon. Presented by Mr. Axon.

6. Shelley's Review of Hogg's novel, "Memoirs of Prince Alexy Haimatoff." Now first reprinted from *The Critical Review*, Dec. 1814, on hand-made Paper, with an Extract from Prof. Dowden's article, "Some Early Writings of Shelley" (*Contemp. Rev.*, Sept. 1884). Edited, with an Introductory Note, by Thos. J. Wise.

7. *A Memoir of Shelley*, with a fresh Preface, by William Michael Rossetti; a Portrait of Shelley; and an engraving of his Tomb, (with *Contents* and a full *Index*).

8. *The Shelley Library: an Essay in Bibliography*. London, 8vo, 1886. Part I. "First Editions and their Reproductions." By H. Buxton Forman.

¹ "Among the cheap literature of the day, in another sense, must be reckoned the numberless publications of the Shelley Society, a marvelously energetic enterprise called into existence early in the year by the fiat of Dr. Furnivall."—*Pall Mall Gazette*, January 1st, 1887.

Besides these, Mr. W. M. Rossetti's Paper on *Prometheus Unbound*, and five numbers of the Shelley Society's *Note-Book* have been issued to Members.

§ 4. The Society's First Meeting (of over 500 persons), was held in the Botany Theatre of University College, London, on Ash Wednesday, March 10th (Dr. Furnivall in the chair), and the Inaugural Address was delivered by the Rev. Stopford A. Brooke, M.A. In this Mr. Matthew Arnold's perverse *dicta* on Shelley were convincingly proved to have no ground, in fact, reason, or taste. Shelley's genius and work were treated with generous insight, and subjects for discussion and investigation were suggested to the Society,

The Society's Second Meeting was held on April 14th, and at it Mr. Buxton Forman dealt with *The Vicissitudes of Queen Mab*, both bibliographically and otherwise, so as to form a study of "The Passion for Reforming the World." For the Third Meeting, on May 12th, Mr. Sweet's promised paper was not written out and he was ill, so, at half-an-hour's notice, was substituted an interesting paper "On the Religion of Shelley," by Mr. F. J. Maynard, of St. John's College, Oxford. On re-assembling in the autumn, at the Society's Fourth Meeting, on November 10th, Miss Mathilde Blind read her paper, "Shelley's View of Nature contrasted with Darwin's," in which she showed the real state of Nature—the ceaseless, savage fight for life, the murder of the weak by the strong, "the survival of the fittest"—beside Shelley's ideal of this Nature where (as the Lecturer put it) all is peace and right, in contrast with the world of Man, where all is rapine and wrong. As Mr. W. M. Rossetti's paper for our Fifth Meeting, on December 15th, "A Study of *Prometheus Unbound*," required serious work from its hearers before they could discuss it, it was printed and circulated a month before the meeting, and was heard and commented on with greater interest in consequence.

Of the papers above named, a print of No. 5 has been for some time in Members' hands; the prints of the remainder are nearly ready to issue. Of 2 and 3,

abstracts have appeared in the Society's *Note-Book*, with summaries of the discussions on all the papers, a digest of opinions on the Society's performance of the *Cenci*, and such other Notes and Queries, short Shelley articles, and *ana*, as the Hon. Sec. has been able to obtain. Five numbers of the *Note-Book* have been issued, and a sixth is preparing. As soon as the several numbers of the *Note-Book* and *Papers* get big enough for a "Part," one will be issued from time to time as the Society's funds allow.

§ 5. The performance of *The Cenci* (if found possible) was resolved on at the same minute as that in which the Society was founded. The glad accession of Miss Alma Murray, the actress selected for the part, the ambition of whose life had been to play it, rendered the performance certain; and on Friday, May 7, 1886, at 2 P.M., Shelley's great tragedy was played for the first time since it was written in 1819, in the presence of 2,300 Members and guests, at the Grand Theatre, Islington. Although the drama was given in its entirety—out of reverence to Shelley's memory—without the cuts needed for full effectiveness, which it will hereafter have, the performance was a great success. Miss Alma Murray's triumphant impersonation of the heroine raised her at a bound to the highest rank of her profession, and rightly won for her from Mr. Robert Browning, who witnessed it, the praise that she was "the poetic actress without a rival." Mr. Hermann Vezin's creation of Count Cenci was a splendid performance; and his terrific curse of his sons and family will dwell in the minds of those who heard it, not only as his highest dramatic effort, but as one of the very greatest ever seen and heard on any modern stage. All the minor parts were well filled; and by the liberality of the lessee and manager of the theatre, the play was admirably put on the stage. The thanks of the Committee and the Society are due to all the actors and others who so kindly volunteered to make the performance such a gratifying success.¹

¹ Some critics tried to raise a feeling against the Committee because after the text of *The Cenci*—in the play-book intended for Members and

Shelley's *Hellas* is so plainly not an acting drama that the Committee resolved to perform it with recitations of the solo parts, and music for the choruses. They accepted the offer of Dr. W. C. Selle to compose the music ; and under his conductorship, Mr. Austin Podmore reciting, *Hellas* was performed at St. James's Hall, with a full band and chorus, on the evening of Tuesday, the 16th of November last, before an audience of some 3,000 people.

Although the performance involved a considerable expense, much exceeding what had been contemplated by the Committee, and the actual deficit upon it is about ninety pounds, the thanks of the Society are due both to the composer and to Mr. Podmore.

With a view to diminishing this loss, some of the publications which had been intended for 1886 are postponed ; and one of the extra publications of the Society, Dr. Selle's score of the music of *Hellas*, has been transferred to the list of ordinary publications, and will be issued accordingly gratis to all Members. From the same cause the operations of the Society in 1887 must also be necessarily restricted to some slight extent, unless there be a large increase in the total number of members. The idea of re-performing *The Cenci* in 1887 has thus been abandoned, though it will be played in 1888. It is not intended to repeat the *Hellas* experiment, and most probably the only public performance of the Society in the current year will be a musical *soirée* on May 11 next, when several songs from Shelley's words, set heretofore or for the occasion by various composers, will be sung at University College. The expense is to be very inconsiderable—say £10. Any competent volunteers willing to help in carrying out the musical arrangements are asked to communicate with the Honorary Secretary.

§ 6. The Committee are anxious to avoid pledging themselves with any great precision to a list of Publications for 1887. The following first list, or a majority of

their friends—had been reprinted an appendix which Shelley's wife had put to it forty-seven years before, and which had been reprinted about seventy times since.

the works named in it, may be expected early in the year :—

PART I.

1. *The Wandering Jew*. Edited by Bertram Dobell.
2. *The Shelley Primer*, by Mr. H. S. Salt.
3. The Pianoforte Score of Dr. Selle's setting of Shelley's *Hellas*.
4. *Shelley's Address to the Irish People*. Dublin, 8vo, 1812. A Type-Facsimile Reprint on hand-made Paper; edited, with an Introduction, by Thos. J. Wise. Presented by Mr. Walter B. Slater.
5. *Shelley's Necessity of Atheism*. Worthing, 12mo (N.D. but 1811). A Type-Facsimile Reprint on hand-made Paper; edited, with an Introduction, by Thos. J. Wise. Presented by the Editor.
6. *Shelley's Epipsychidion*. London, 8vo, 1821. A Type-Facsimile Reprint on hand-made Paper; with an Introduction by the Rev. Stopford Brooke, M.A., and a Note on the text of the poem by Algernon C. Swinburne. Presented and edited by Mr. R. A. Potts.

Nos. 1, 2, and 3 will be issued about February 1; and Nos. 4, 5, and 6 (it is hoped) in March; but the issue of any of the following must depend on the generosity of Donors or increase in the number of the Society's members :—

PART II.—PREPARING.

7. Biographical Articles on Shelley, Part I.: those by Stockdale, from his *Budget*, 1826-7; by Hogg, from *The New Monthly Magazine*, 1832-3; by a Newspaper Editor, from *Fraser*, June, 1841; by Thornton Hunt, from *The Atlantic Monthly*, February, 1863; and by Peacock, from *Fraser*, 1858, 1860, and 1862. With two Portraits. Edited, with a Preface, by Thomas J. Wise. On hand-made Paper. Octavo.
8. *The Shelley Society's Papers*, Part I.
9. *The Shelley Society's Note-Book*, Part I.
10. Robert Browning's *Essays and Poems on Shelley*. (Reprinted by permission of the Author.) With a Portrait of Mr. Browning, and Forewords by Dr. F. J. Furnivall. Octavo.
11. *Shelley's Masque of Anarchy*. Small 8vo, 1832. A Type-Facsimile Reprint on hand-made Paper. Edited, with an Introduction, by Thomas J. Wise.¹

¹ Mr. Sydney E. Preston has given three guineas towards the cost of this Reprint.

12. *Proposals for an Association of Philanthropists*. 8vo. (Not dated, but 1812.) A Type-Facsimile Reprint on hand-made Paper. Edited by Thomas J. Wise.

13. *Posthumous Fragments of Margaret Nicholson*. 4to. 1810. A Type-Facsimile Reprint on hand-made Paper. Prepared from the copies of the excessively rare original in the possession of Mr. F. Locker-Lampson, and in the British Museum. Edited, with an Introduction, by Thomas J. Wise. With a Portrait of Margaret Nicholson.

14. *Shelley's Refutation of Deism*. London, 8vo, 1814. A Type-Facsimile Reprint on hand-made Paper, prepared from the excellent copy of the original in the possession of Dr. Richard Garnett. Edited by Thomas J. Wise.

15. *A Letter to Lord Ellenborough*. 8vo. (Not dated, but 1812.) A Type-Facsimile Reprint on hand-made Paper; edited by Thomas J. Wise. Reproduced from the unique copy of the original in the possession of Sir Percy F. Shelley, Bart.

16. A Facsimile of H. Buxton Forman's copy of *Laon and Cythna* as corrected by Shelley into the *Revolt of Islam*. Edited, with an Introduction, by H. Buxton Forman.

The Committee's first appeal for gifts of Reprints was most generously answered by Mr. F. S. Ellis, Mr. R. A. Potts, Mr. W. B. Slater, and Mr. T. J. Wise, as shown in the lists above. The Committee trust that other Members will follow the admirable example thus set. Several Facsimile Reprints are ready, and any one can be issued in a month after the money for it is given.

§ 7. The Committee call attention to the subjoined notice (from their last-published prospectus) regarding the "Extra Series" of publications.

The Committee, finding it to be impossible with the funds at present placed at their disposal to distribute free to Members many books which it is deemed advisable to print at once, have decided, rather than postpone indefinitely the production of such works, to issue them as an "EXTRA SERIES" of the Society's Publications. At the same time the Committee wish it to be distinctly understood that this Series will include no book (such as a reprint of one of Shelley's original editions, &c.) which is an actual *necessity*, or which was originally promised gratis to Members in return for their annual subscriptions. The Series will be formed, for the most part, of photo-lithographic reproductions of Shelley's manuscripts, volumes of illustrations, and other publications which are *interesting* rather than *necessary*. Each Member will be entitled to purchase one copy of any book appearing in this Series at one-half the published price; extra copies can be procured through the trade in the usual way.

The Committee invite suggestions or offers from Members regarding this Extra Series. They consider that a very interesting thing to add to the series, were funds and due facilities forthcoming, would be a set of photographs representing Shelleyan localities—such as the poet's birthplace, the various houses inhabited by him in England, Italy, and elsewhere, and generally anything connected with his biography. Within the ten years for which the Shelley Society has been constituted something of this kind might be accomplished: to leave it undone in that interval of time would too probably be to leave it undone for ever.

§ 8. One of our most solid and important undertakings was the compilation of a Concordance to Shelley. A man of energetic industry and of some leisure was needed to start the work, and carry it through: the Society have to congratulate themselves on finding in Mr. F. S. Ellis a man of this stamp, and the Committee, in the name of the Society, thank him most heartily for what he offered to do, and has done and is doing, with the aid of various laudable volunteers. Moreover *The Shelley Primer* has been written by a member of the Committee, Mr. H. S. Salt, and will be published in or before February by the Society's publishers, Messrs. Reeves and Turner. As to *The Shelley Concordance*, Mr. F. S. Ellis reports as follows:—

“I am happy to be able to give a very fair account of the progress made with the *Concordance* of Shelley's Poems. It was not really started till May 15th, 1886. Out of the 32,026 lines which constitute Forman's two-volume edition of Shelley—upon which we have been working—about 1,150 lines had already been indexed by Mrs. H. Buxton Forman, and, including these, about 15,000 lines are now in my hands indexed and revised. But besides those which are actually in hand I am promised a very considerable portion of the remainder within a short period, so that there is every reason to believe that the whole will be completely indexed before the anniversary of the date at which it was begun. The illustration of the smaller words, which though unimportant from the *Concordance* point of view, will be of the greatest value as illustrating the poet's diction, has been undertaken by Mr. R. le Gallienne, of Birkenhead; and although this work has hitherto been a good deal retarded by the state of his health, there is every reason to hope he will be able to bring it to a good end in due course. It must not be supposed however that the mere indexing is all that has to be done. The

sorting, arranging, and the dictionary work, will take a considerable time, but I am sanguine enough to hope that with unintermitting industry it may be ready for press at the end of two years from the time it was fairly begun. Among those who have already sent in the work they undertook, I have to thank Mr. W. W. Aylward (*Witch of Atlas and Triumph of Life*), Mr. F. G. Aylward (*Julian and Maddalo*), Mr. Foster Watson (*Prometheus*, Acts I. and II.), Miss P. M. Ellis (*Rosalind and Helen*), Miss M. S. Grove (*Adonais*, which was carried through notwithstanding extreme weakness consequent on a fever, through the effects of which alas ! her promising young life has since been cut off), Mrs. Scoffern (*Epipsychidion*), Michael Field, Esq. (*The Sensitive Plant*). Within the next few weeks I expect to have placed in my hands *Hellas*, *Prometheus*, Act III., *Queen Mab*, and *The Cenci*. To these I hope soon to be able to add the important piece of *Laon and Cythna*, for considerable portions of this are already done, and the remainder is, I believe, in a forward state. "F. S. ELLIS."

To Mr. Salt, and especially to Mr. F. S. Ellis, the Committee desire to return their warmest thanks. Had not these writers undertaken the works they respectively did undertake, the Committee must have postponed these works, perhaps for some years. Mr. Ellis's labour cannot well end till 1890, at the earliest ; and by his voluntary devotion to it he has placed every Member of the Society under great obligation to him. Mr. Slark, who owns the copyright of Mr. Rossetti's *Memoir of Shelley*, is also entitled to thanks for his liberal permission to use his stereotype plates.

§ 9. The Society's Meetings and Papers for 1887 will be as follows :—

January 26.—General Meeting, for the presentation of Report, adoption of Rules, election of Officers, &c.

February 9.—*The Triumph of Life*, by John Todhunter, M.D.

March 9.—"Miss Alma Murray as 'Beatrice Cenci,'" by B. L. Moseley, LL.B.

April 13.—*The Revolt of Islam*, by A. Galt Ross.

May 11.—Shelley Concert.

June 8.—"Lord Beaconsfield and Shelley," by Dr. R. Garnett.

Other Papers will no doubt be read before the close of 1887, but the details cannot as yet be notified.

The Committee desire offers of papers, long or short, for the Society's Meetings. These should be sent to the Chairman of Committee or the Honorary Secretary.

§ 10. During the course of its first year the Shelley

Society has been indebted to two Members for service as Honorary Secretary—Mr. Sydney E. Preston (who, on relinquishing the Secretaryship, was elected into the Committee, but whose absorption in professional studies has obliged him to resign the post), and Mr. J. Stanley Little. The Society owes very much to both these gentlemen. The work which each of them has had to cope with has been very considerable in amount, and in its discharge has called for judgment and tact as well as assiduity: qualities with which both the Honorary Secretaries have shown themselves well endowed. The Committee beg to thank them also cordially, in the name of the Society. The Local Honorary Secretaries likewise have done as much as seemed within their compass, according to the varying circumstances. One of them, Mr. Scrivenor, of Melbourne (Victoria), has been highly energetic in founding at the antipodes a Shelley Society, affiliated to our own. Newspaper reports attest its activity in the holding of meetings, reading of papers, &c. Professor Peirce, of Cambridge (Massachusetts, U.S.A.), is bringing together a powerful contingent of American members.

To Mr. Thomas J. Wise the Committee also feel greatly indebted. He has had the control of all the Society's printing work, and has edited three of its Reprints, and has, moreover, rendered most useful and highly valued aid to the Honorary Secretary.

§ 11. The past year has been a signal one in the annals of Shelley. We leave the foundation of our Society to speak for itself without further comment: we are now referring to a different matter—the publication, in November, of Professor Dowden's *Life of Shelley*. A very large amount of important material, hitherto unpublished, was placed at the author's disposal by various members of the poet's family, and by others (including some Members of this Society); and the knowledge of what Shelley really was and really did has been most substantially enlarged. A MS. volume of poems, and a MS. prose work, by Shelley (both previously known to exist, but neither of them heretofore drawn upon for printing) have been examined by Professor Dowden, who

publishes various extracts from them; the Committee—while expressing its painful regret that its offer to print these writings, in full has (at least for the present) been declined—cannot but entertain a strong wish that, through some other channel, the owners of the invaluable MSS. will see fit to impart them to the world. The Committee may also advert to the publication of a very valuable French translation (prose) of Shelley's Complete Poems, executed by M. F. Rabbe. Two volumes of this important undertaking have now been published—a true labour of love.

§ 12. The Committee have another appeal to make: it is addressed to all lovers of Shelley. The number of our Members, 400, is considerable—it may even be called large; for a first year it is beyond dispute large. Still, it is a mere fraction of the number of men and women who, in the United Kingdom, in our Colonies, in the United States, and all over the area of civilization, look up to Shelley—in some instances as one of the greatest of mankind; in many more, as a singularly interesting figure in poetry and in life; and, in yet more numerous cases, as a writer of frequent beauties and frequent blemishes, who deserves study according to his place in literature, such as it shall ultimately be fixed. To all these persons we address a friendly and earnest invitation to join the Shelley Society. They will get their money's worth, and much more than that, as tested by the commercial standard; they will increase their knowledge of an author who is always stimulating, and often (even to the least keen of sympathisers) delightful; and they will further, each in his small degree, the interests of English literature. There is no lack of work to be done: the Committee are anxious to do it, and all they ask is to be furnished with the means for increased work, of which the benefit will redound to all who furnish such means.

§ 13. The Founder's Prospectus of the Society said that its Committee would manage the Society till December, 1886, and then suggest to Members the future Rules and Officers of the Society. The Committee accordingly propose that the following laws—which are only slightly

varied from those of other Societies of longer standing—be adopted as the Society's Rules:—

I. The Shelley Society has for its object the study, discussion, and illustration of the Works and Personality of Shelley, the publication of papers on them, and of Shelleyana, of facsimiles of his first editions and his MSS., and of a concordance-lexicon of his Poetical Works, the performance of his Plays, and generally the extension of the study and influence of the Poet. The Society is constituted for ten years, from January 1st, 1886, but may be continued from time to time by vote of a General Meeting.

II. The Subscription—which constitutes Membership, save on disapproval by the Committee in the case of a new Member—is One Guinea a year, payable in advance on every New Year's Day. This entitles every Member to one copy of every work published during the current year by the Society (save in its Extra Series), to two copies of the *Papers* and *Note-Book*, and to attend (with a friend) all the Society's Meetings. But no Member in arrears can receive the books till his Subscription is paid.

III. The Meetings of the Society shall be held monthly from October to June, at such time and place as the Committee shall from time to time appoint. The January Meeting shall be the Annual General Meeting.

IV. The Annual General Meeting shall elect a Committee of not more than twenty-four Members, including a Chairman, Treasurer, and Honorary Secretary, and the Committee shall conduct the affairs of the Society. The Committee may fill up vacancies in its numbers during a current year, and shall appoint Local Honorary Secretaries, Agents, Publishers, &c., as it sees fit.

V. At every Annual General Meeting all the Officers of the Society shall retire from office; but all shall be re-eligible save four Members of the Committee. Dr. Furnivall, as the Founder of the Society, shall be a life-member of the Committee.

VI. The Cash Account of the Society shall be audited annually by two Auditors appointed by the Committee. The Auditors shall also inspect the Society's Stock and report its state. And they shall report to every Annual General Meeting the Members in arrear at the time of their audit, and also the liabilities of the Society.

VII. No alteration shall be made in these Rules save at an Annual General Meeting, or at a Special General Meeting, called upon the requisition of at least five Members, and held at their cost. One month's previous notice of the change to be proposed shall be given in writing to the Honorary Secretary, and the alteration proposed must be approved by a majority of the Members present at such Meeting.

With regard to the Society's officers, the Committee think that those who have, within the Society's first

year, either carried out, or ensured the future carrying out, of every one of the purposes for which the Society was founded—who have gathered into a body the chief admirers of Shelley here, on the Continent, and in America; who have worked to do his memory honour by their meetings; who have for the first time performed his *Cenci* and *Hellas*; who have reprinted in type-fac-simile three of his original editions, have three more in a forward state, and several preparing; who have photographed the MS. of his *Proposal for putting Reform to the Vote*; who have procured the publication of a *Shelley Primer*; whose *Shelley Concordance* (thanks to the zeal of Mr. F. S. Ellis and his helpers) is half compiled; who have done their best to extend Shelley's influence—should get for their work “the wages of going on,” and should be the officers of the Society for the year 1887. The list they therefore recommend to the Society is as follows:—

COMMITTEE.

WILLIAM E. A. AXON.
MISS MATHILDE BLIND.
REV. STOPFORD A. BROOKE,
M.A.
BERTRAM DOBELL.
F. S. ELLIS.
ALFRED FORMAN.
H. BUXTON FORMAN.
FREDK. J. FURNIVALL, M.A.,
PH.D. (*Treasurer*).
CHARLES GORDON HALL.
REV. W. A. HARRISON, M.A.
PROF. A. S. NAPIER, M.A.,
PH.D.

ROBERT ALFRED POTTS.
WILLIAM MICHAEL ROSSETTI
(*Chairman*).
H. S. SALT, M.A. .
GABRIEL SARRAZIN.
WILLIAM BELL SCOTT.
HENRY SWEET, M.A., Ph.D.
W. B. TEGETMEIER.
JOHN TODHUNTER, M.D.
A. W. VERRALL, M.A.
HERMANN VEZIN.
THOMAS J. WISE.

Hon. Sec., JAMES STANLEY LITTLE, 76, Clarendon Road, Holland Park, London, W.

The Society's thanks are specially due to the Council of University College for the grant of the College Rooms and Lecture Theatre for the Society's Meetings.

§ 14. Subscriptions for the Society's second year, 1887, became due on January 1st, 1887, and prompt payment of them to the Hon. Sec. is asked, in order that the

first six publications for the year—(1) *The Wandering Jew*, by Shelley and another; (2) *The Shelley Primer*, by H. S. Salt, M.A.; (3) *The Pianoforte Score*, of Dr. W. C. Selle's setting of *Hellas*; (4) *Shelley's Address to the Irish People*, 1812; (5) *The Necessity of Atheism*; (6) *Epipsychidion*—may be sent, as soon as they are ready, to every Member who has paid.

Members who have banking accounts will save the Hon. Sec. much trouble by sending him an order signed by them in this form:—

(Date.)

To (Banker's name)

Till further order, pay to THE SHELLEY SOCIETY
or Bearer One Guinea now, and one on every future New
Year's Day.

A _____ B _____

New Members and fresh Subscribers and Donors (we conclude by repeating it) are always much needed.

For the Committee,

W. M. ROSSETTI.

LOCAL HONORARY SECRETARIES.

Auckland, New Zealand: Prof. H. M. POSNETT, University.

Birmingham: W. KINETON PARKES, Summerfield Crescent, Edgbaston.

Cambridge: H. C. MARILLIER, Peterhouse.

Cambridge, Massachusetts, U.S.A.: Prof. J. M. PEIRCE, 4, Kirkland Place.

Hackney: E. BERDOE, Tynemouth House, Victoria Park Gate.

Manchester: T. C. ABBOTT, Eastleigh, Queen's Road, Bowdon.

New York: CHARLES W. FREDERICKSON, 741, Lexington Avenue.

Oxford:

Reading: J. J. ROSSITER, 12, Abbot's Walk, Forbury Gardens.

Uxbridge: ALFRED FOUNTAIN, Highfield, Hillingdon.

The Committee wish to see a large number of Branch Shelley Societies and Local Shelley Reading Clubs established out of London, and in its suburbs. They will be glad to appoint as *Local Honorary Secretaries* such persons as will undertake to do what they can to promote the study of Shelley in their different localities.

THE SHELLEY SOCIETY: TREASURER'S CASH ACCOUNT FROM DEC. 1885, TO JAN. 10, 1887.

	£	s.	d.		£	s.	d.
By Subscriptions, 1886	399	1	0	To Richard Clay and Sons (printing, binding, stereotyping, &c.)	...	...	189 14 11
" Ditto	...	...	...	" Reeves and Turner (copies of <i>The Shelley Library</i> , &c.)	...	...	31 18 4
" Publications sold	119	14	0	" Ditto (paper for reprint of <i>The Cenci</i>)	...	...	...
" Extrn donations to <i>Hellas</i> performance	125	4	5	" Ballantyne, Hanson & Co. (reprint of <i>The Cenci</i>)	...	...	...
" Ditto	27	13	0	" Bradbury, Wilkinson & Co. (portrait of <i>Beatrice Cenci</i>)	...	...	...
" H. A. Jones (for gift copies of <i>The Cenci</i> to actors)	8	2	0	" John Stark (Rossetti's <i>Memoir of Shelley</i> , including two illustrations)	...	...	...
" F. S. Ellis (for reprint of <i>Hellas</i>)	10	11	0	" Paper for <i>Memoir of Shelley</i>	...	...	...
" S. E. Preston (donation to reprint of <i>The Masque of Anarchy</i>)	34	18	11	" R. de Cordova 'stage-management and costs of <i>The Cenci</i>'	...	...	...
	3	3	0	" Miss Fisher (dresses for <i>Beatrice Cenci</i> , &c.)	...	...	...
				" Mr. Wilnot (electric lighting, cleaning, attendants, &c., Grand Theatre)	...	...	...
				" Actors' expenses, porters, carpenters, &c., Grand Theatre	...	...	...
				" J. W. Horton (orchestra, <i>Hellas</i> performance)	...	...	...
				" John Stedman (choir, <i>Hellas</i> performance)	...	...	...
				" Hire of St. James's Hall (<i>Hellas</i> performance)	...	...	...
				" Ditto St. Andrew's Hall (<i>Hellas</i> rehearsal)	...	...	...
				" Ditto Portman Rooms ditto	...	...	...
				" Copying <i>Hellas</i> score	...	...	...
				" Reciter's expenses, porters, policemen, attendants, &c. (<i>Hellas</i> performance)	...	...	...
				" Refreshments for orchestra and choir (<i>Hellas</i> performance)	...	...	...
				" N. Vert (printing tickets, &c., advertising, bill-posting, attendance, commission, &c. <i>Hellas</i> performance)	...	...	...
				" Dr. Sells, Honorary (conducting <i>Hellas</i>)	...	...	...
				" University College (lighting, heating, cleaning, &c. Botany Theatre).	...	...	...
				" James Hunt (tea and refreshments supplied at meetings)	...	...	...
				" Shorthand writer (reporting discussions, &c.)	...	...	...
				" Bertram Dobell (extra copies of <i>Atalor</i>)	...	...	...
				" James Bolton (papers, &c. supplied)	...	...	...
				" Copier at British Museum	...	...	...
				" Banker's charge, keeping account	...	...	...
				" Bank cheque book	...	...	...
				" Petty Cash (postage, stationery, and general executive expenses)	...	...	...
				" Balance at Bankers, as per Pass-Book	...	...	...
					£728	7	4

PUBLICATIONS FOR 1886.

THE following are the Society's Publications for 1886. They are always kept in stock, and new Members can be supplied with them upon payment of the back subscription.

1. Shelley's *Adonais*: an Elegy on the Death of John Keats. Pisa, 4to, 1821. A Type-Facsimile Reprint on hand-made Paper; edited, with a Bibliographical Introduction, by Thomas J. Wise. (*Second Edition, Revised.*) Price 10s. Boards. [Issued.]

2. Shelley's *Hellas*, a Lyrical Drama. London, 8vo, 1822. A Type-Facsimile Reprint on hand-made Paper; together with Shelley's *Prologue to Hellas*, and Notes by Dr. Garnett and Mary W. Shelley. Edited, with an Introduction, by Thos. J. Wise. Presented by Mr. F. S. Ellis. (*Second Edition.*) Price 8s. Boards. [Issued.]

3. Shelley's *Alastor, or The Spirit of Solitude; and other Poems*. London, fcap. 8vo, 1816. A Type-Facsimile Reprint on hand-made Paper, with a new Preface by Bertram Dobell. (*Second Edition, Revised.*) Price 6s. Boards. [Issued.]

4. Shelley's *Cenci* (for the Society's performance in May), with a prologue by Dr. John Todhunter; an Introduction and Notes by Harry Buxton Forman and Alfred Forman; and a Portrait of Beatrice Cenci. Crown 8vo. Price 2s. 6d. Boards. [Issued.]

5. Shelley's *Vindication of Natural Diet*. London, 12mo, 1813. A Reprint, 1882, with a Prefatory Note by H. S. Salt and W. E. A. Axon. Presented by Mr. Axon. (*Second Edition.*) [Issued.]

6. Shelley's Review of Hogg's novel, "Memoirs of Prince Alexy Haimatoff." Now first reprinted from *The Critical Review*, Dec. 1814, on hand-made Paper, with an Extract from Prof. Dowden's article, "Some Early Writings of Shelley" (*Contemp. Rev.*, Sept. 1884). Edited, with an Introductory Note, by Thos. J. Wise. (*Second Edition, Revised.*) Small 8vo. Price 2s. 6d. Boards. [Issued.]

7. *A Memoir of Shelley*, with a fresh Preface, by William Michael Rossetti; a Portrait of Shelley; and an engraving of his Tomb. (*Second Edition, with Contents and a full Index.*) Crown 8vo. Boards. [Issued.]

8. *The Shelley Library: an Essay in Bibliography*. London, 8vo, 1886. Part I. 'First Editions and their Reproductions.' By H. Buxton Forman. Boards. [Issued.]

Also

The Shelley Society's *Note-Book*, Part I., edited by the Honorary Secretary. Part I., Nos. 1, 2, 3, 4, and 5 are already published. Nos. 6 and 7 will be issued in due course. Other Numbers will follow as material comes in. Part I. of Mr. T. J. Wise's *Trial-List of Shelleyana* (including all books of Shelleyan Biography, Bibliography, and Criticism; Magazine articles; Reviews; Notices; &c., &c.) will appear in an early number of the *Note-Book*.

And a Lecture on *Prometheus Unbound*, by W. M. ROSSETTI. [Issued.]

Notes, Queries, and short paragraphs relating to Shelley or his Works, are at all times desired for insertion in the *Note-Book*. Communications should be addressed to the Honorary Secretary.

Additional copies of such of the Society's Publications as are on sale can be obtained from its Publishers or Agents, or through any bookseller.

You are invited to join

THE SHELLEY SOCIETY.

THE Yearly Subscription (which constitutes Membership) is One Guinea, due every first of January, beginning January 1st, 1886, and should be paid to either the *Honorary Secretary*,

JAMES STANLEY LITTLE, Esq.,

76, Clarendon Road, Holland Park, W.,
or to the *Chairman of Committee*,

WILLIAM MICHAEL ROSSETTI, Esq.,

5, Endsleigh Gardens, Euston Road, London, N.W.

(The American Subscription is \$5.25, and may be paid as above, or to any Local Hon. Sec. in the United States : see p. 2.)

This Subscription entitles a Member to one copy of all the Publications of the Society during the current year (with a second copy of the *Note-Book*) ; to attend, and introduce a friend to, all the Society's Meetings ; and to admission to the Society's performances of Shelley's *Cenci* or *Hellas*, or (if the Society's funds allow of it) to both.

PUBLICATIONS : EXTRA SERIES.

Members are entitled to purchase one copy of each book appearing in this Series at one-half the published price; extra copies can be procured from the Society's Publishers and Agents, or through the trade in the usual way.

1. The Pianoforte Score of Dr. W. C. Selle's Choruses and Recitatives, composed for the Society's performance of Shelley's *Hellas* in November, 1886. Imperial 8vo. *Wrappers*. Price 4s. [Issued.]

2. A cheap edition of *Hellas*, prepared for the Society's performance of the drama. Edited (with a brief Introduction) by Thomas J. Wise. 8vo. Price 3s. in boards (on fine paper, with a Portrait of Shelley, one hundred copies only printed), or 2s. in wrappers. [Issued.]

3. Shelley's *Proposal for Putting Reform to the Vote throughout the Kingdom*, 8vo, 1817. An exact reproduction in photo lithography (by W. Griggs, of Rye House, Peckham) of the original manuscript in the possession of Mr. Thomas J. Wise, who has supplied an Introduction. (A detailed account of this manuscript will be found in *The Shelley Library*, pp. 65-6.) 4to. Price 10s. Boards. [Ready immediately.]

[N.B.—Of this book *Five Hundred Copies only* are being printed. No more will at any time be produced.]

4. *Shelley at Oxford*, by Thomas Jefferson Hogg. A cheap edition, reprinted from the Society's *Publications*, Series III., Section I., Part I. 8vo. *Wrappers*. Price 2s. 6d.

5. *Memoirs of Shelley*, by Thomas Love Peacock. A cheap Edition, reprinted from the Society's *Publications*, Series III., Section I., Part I. 8vo. *Wrappers*. Price 2s. 6d.

February 10th, 1887.]

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5, Endsleigh Gardens, Euston Road, London, N.W.

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This Subscription entitles a Member to one copy of all the Publications of the Society during the current year (with a second copy of the *Note-Book*¹); to attend, and introduce a friend to, all the Society's Meetings; and to admission to the Society's performances of Shelley's *Cenci* or *Hellas*, or (if the Society's funds allow of it) to both.

The following seven books will form the first issue of the Society's Publications for 1887. A list of those further proposed will be found on pages 21 and 22.

1. *The Wandering Jew*, a Poem by Percy Bysshe Shelley. Edited by Bertram Dobell. [Issued.]

2. *The Shelley Primer*, by H. S. Salt, M.A. [Issued.]

3. The Pianoforte Score of Dr. W. C. Selle's Choruses and Recitations, composed for the Society's performance of Shelley's *Hellas* in November, 1886. [Issued.]

4. *An Address to the Irish People*, by Percy Bysshe Shelley. A Type-facsimile Reprint on Hand-made Paper. Edited by Thomas J. Wise. [Ready immediately.]

5. *The Necessity of Atheism*, by Percy Bysshe Shelley. A Type-facsimile Reprint on Hand-made Paper. Edited by Thomas J. Wise. [Ready immediately.]

6. *The Masque of Anarchy*, by Percy Bysshe Shelley. A Type-facsimile Reprint on Hand-made paper. Edited by Thomas J. Wise. [Ready immediately.]

7. *Epipsychidion*, by Percy Bysshe Shelley. A Type-facsimile Reprint upon Hand-made Paper, with an Introduction by the Rev. Stopford A. Brooke, M.A., and a Note by Algernon Charles Swinburne. Edited by Robert A. Potts. [Ready immediately.]

¹ That is, one copy in separate numbers, and a second copy as a complete Part.

COMMITTEE.

WILLIAM E. A. AXON.
MISS MATHILDE BLIND.
REV. STOPFORD A. BROOKE, M.A.
BERTRAM DOBELL.
F. S. ELLIS.
ALFRED FORMAN.
H. BUXTON FORMAN.
FREDK. J. FURNIVALL, M.A., PH.D.
(*Treasurer.*)
CHARLES GORDON HALL.
REV. W. A. HARRISON, M.A.
PROF. A. S. NAPIER, M.A., PH.D.

ROBERT ALFRED POTTS.
WILLIAM MICHAEL ROSSETTI.
(*Chairman.*)
H. S. SALT.
GABRIEL SARRAZIN.
WILLIAM BELL SCOTT.
HENRY SWEET, M.A., PH.D.
W. B. TEGETMEIER.
JOHN TODHUNTER, M.D
A. W. VERRALL, M.A.
HERMANN VEZIN.
THOMAS J. WISE.

Hon. Sec., JAMES STANLEY LITTLE, 76, Clarendon Road, Holland Park,
London, W.

Bank: London and County, Holborn Branch, 324, High Holborn, W.C.

Publishers: REEVES AND TURNER, 196, Strand, London, W.C.

Agents: CHARLES HUTT, Clement's Inn Gateway, Strand, London, W.C.
BERTRAM DOBELL, 66, Queen's Crescent, Haverstock Hill,
London, N.W.

Printers: R. CLAY AND SONS, Bread Street Hill, London, E.C.

LOCAL HONORARY SECRETARIES.

Auckland, New Zealand: Prof. H. M. POSNETT, University.

Birmingham: W. KINETON PARKES, Summerfield Crescent, Edgbaston.

Cambridge: H. C. MARILLIER, Peterhouse.

Cambridge, Massachusetts, U.S.A.: Prof. J. M. PEIRCE, 4, Kirkland Place.

Hackney: E. BERDOE, Tynemouth House, Victoria Park Gate.

Manchester: T. C. ABBOTT, Eastleigh, Queen's Road, Bowdon.

Melbourne, Victoria: FRANK SCRIVENOR, 28, Market Square, Collins Street
West.

Newcastle-on-Tyne: FRED. GRAHAME AYLWARD, 51, Westmoreland Road,
Newcastle-on-Tyne.

New York (Northern): ADDISON CHILD, Childwold.

New York: CHARLES W. FREDERICKSON, 741, Lexington Avenue.

Oxford:

Reading: J. J. ROSSITER, 12, Abbot's Walk, Forbury Gardens.

Uxbridge: ALFRED FOUNTAIN, Hillfield, Hillingdon.

The Committee wish to see a large number of Branch Shelley Societies and Local Shelley Reading Clubs established, out of London, and in its suburbs. They will be glad to appoint as *Local Honorary Secretaries* such persons as will undertake to do what they can to promote the study of Shelley in their different localities.

The Society's Meetings and Papers during its Second Session, 1887, will be at University College, Gower Street, at 8 P.M. on Wednesdays.

- Jan. 26. First Annual General Meeting.
 Feb. 9. "On *The Triumph of Life*," by JOHN TODHUNTER, M.D.
 March 9. "Miss Alma Murray as 'Beatrice Cenci,'" by B. L. MOSELY, LL.B.
 April 13. "On *The Revolt of Islam*," by ALEX. GALT ROSS, B.A.
 May 11. Concert of Shelley Songs.
 June 8. "Lord Beaconsfield and Shelley," by Dr. R. GARNETT.
 Oct. 12.
 Nov. 9.
 Dec. 14.

A Lecture on "The Poetical and Dramatic Treatment of Shelley's *Prometheus Unbound*" will be delivered by Mr. W. M. ROSSETTI during the Session 1887-8. The date will be duly announced. Miss BLIND is also preparing for the same session a Lecture on "Shelley's Women."

Offers of Papers are desired, and should be made to the Chairman of Committee, Mr. W. M. ROSSETTI, or the Honorary Secretary, Mr. JAMES STANLEY LITTLE.

The following Papers were read before the Society during its First Session, 1886 :—

- March 10. Inaugural Address on "Shelley," by the Rev. STOPFORD A. BROOKE, M.A.
 April 14. "On the Vicissitudes of *Queen Mab*," by H. BUXTON FORMAN.
 May 12. "On the Religion of Shelley," by F. J. MAYNARD, of St. John's College, Oxford.¹
 Nov. 10. "Shelley's View of Nature contrasted with Darwin's," by Miss MATHILDE BLIND.
 Dec. 15. "A Study of *Prometheus Unbound*," by WILLIAM MICHAEL ROSSETTI.²

The Committee hope that some Members will give the Society other Facsimile Reprints, in addition to those already promised. An estimate of the cost of reproducing all the original editions of Shelley's different works will be given shortly in the Society's *Note-Book*, or may be had at once upon application. Two or more friends may well join in the gift of a book.

Shelley's Autobiography, by Mr. W. M. Rossetti—(see p. 10, Series IV., No. 7)—has long been prepared, and can be revised, completed, and sent to press, as soon as the Society has money enough to print it. This could be in 1888 if the Society's membership reaches the number of 500 in 1887.

¹ This was substituted at a few minutes' notice for the Paper previously promised for the evening, viz., "On the Primitiveness of Shelley's View of Nature, its Parallelism with that of the Vedas, and its contrast with that of Shakspere and other Poets," by H. SWEET, M.A.

² In order to promote discussion at the Meeting, this Paper was printed, and advance copies were issued to Members on November 1st.

THE SHELLEY SOCIETY.

(Original Prospectus, with slight revision.)

THIS Society is started to gather the chief admirers of the Poet into a body which will work to do his memory honour, by meeting to discuss his writings, qualities, opinions, life, and doings; by getting his plays acted; by reprinting the rarest of his original editions; by facsimileing such of his MSS as may be accessible; by compiling a Shelley Lexicon or Concordance; by getting a Shelley Primer published; by generally investigating and illustrating his genius and personality from every side and in every detail; and by extending his influence.

The charm and power of Shelley as poet, essayist, letter-writer and man, are too widely acknowledged to need dwelling on here. No more attractive figure than his beams from the gallery of our literature. The present age is beginning to do justice to the high qualities of his genius, and it is but natural that those men and women who appreciate it should desire to band themselves into a Shelley Society, in which they can commune together and take steps to reach ends which, individually, they could not attain.

One of these is the performance of Shelley's plays. He himself wanted to have his *Cenci* on the stage, with Miss O'NEIL as Beatrice. MACREADY, after he had retired from the boards, declared he would come back to them if he had the chance of playing Count Cenci. Now the Shelley Society can get the play acted early next May. Miss ALMA MURRAY, whose charming performances of Constance and Colombe in Browning's *In a Balcony* and *Colombe's Birthday* have so delighted the Browning Society, has kindly promised to play Beatrice Cenci, and Mr. HERMANN VEZIN has been good enough to undertake Count Cenci. They will use their influence with other good actors to volunteer for the other parts. *Hellas* may perhaps follow *The Cenci* in November, 1886, as Dr. W. C. Selle is setting its choruses to music for the Society.

Many points to be discussed in Shelley's works and life, his religion, politics, sociology views of nature and art, mythology,

metre, revisions, development, &c., &c., will occur to every student, as also the need of a reprint of his first editions, of old articles on him, and the facsimileing of his MSS. No one doubts that when a set of Shelley students get together, they will find plenty of work for their Shelley Society to do, and that their Papers and Discussions can be kept clear of any of the old *odium theologicum* and the like. Dispassionate treatment of all Shelley topics is now easy, and is consistent with the entire frankness of expression which the Society will always allow in its Meetings and publications.

It is proposed that the Committee consist of Shelley workers, Messrs. W. M. ROSSETTI, H. BUXTON FORMAN, T. J. WISE, TODHUNTER, B. DOBELL, and other students of Shelley, like the Rev. STOPFORD A. BROOKE, the Rev. W. A. HARRISON, Mr. ALFRED FORMAN, Mr. HENRY SWEET (who suggested the formation of a Shelley Society) and Dr. FURNIVALL (the founder of the Society), whose father knew and liked Shelley, as Shelley liked him. The number of the Committee will be twenty-four. This Committee will manage the Society till January 1887, and then suggest to Members the future Rules and Officers of the Society. (The Society is constituted for ten years only.) The Society's publishers are Messrs. REEVES and TURNER, of 196, Strand, London, W.C.; its printers, Messrs. R. CLAY and SONS, of Bread Street Hill, London, E.C., and Bungay, Suffolk.

The Society's Meetings will be held at University College, Gower Street, W.C., at 8 P.M., on the second Wednesday in March, April, May, November and December, 1886, &c. The first performance of *The Cenci* was at the Grand Theatre, Islington, on the afternoon of May 9th, 1886.

The Annual Subscription, which constitutes Membership, is One Guinea, due every 1st of January. Members' Names and Subscriptions should be sent at once to W. M. ROSSETTI, Esq., 5, Endsleigh Gardens, London, N.W., or to the Hon. Sec., JAMES STANLEY LITTLE, 76, Clarendon Road, Holland Park, W.

The Society's Publications will be issued in Five (four *Ordinary* and one *Extra*), Series:—

Series I. will consist of the *Papers* read before the Society, and an Abstract of any which are not printed in full, together with Reports of the Discussions at the Society's Meetings. The *Abstracts* and *Reports* will appear in "*The Shelley Society's Note-Book*," which will be edited by the Honorary Secretary, and will contain Shelley "*Notes and Queries*" and 'News,' for both of which, contributions from Members are desired. The *Papers* and *Note-Book* will be issued both singly and in Parts. Each set will be formed into separate Parts and Volumes of convenient size.

Series II. will be a set of Type-Facsimile Reprints of the original editions of Shelley's works, with full bibliographical Introductions. A list of these will be found on page 7. Gifts of Reprints are much desired.

Series III. will consist of Reprints of the most important *Magazine Articles* on Shelley and his Works:

§ 1. *Biographical*, beginning with Hogg's seven important articles on "Shelley at Oxford," &c., in *The New Monthly Magazine*, 1832 and 1833.

§ 2. *Contemporary Criticisms* of Shelley's Works. (The abusive tone of most of these constitutes their main interest to Shelley students. The amusing ones in *The Gentleman's Magazine* of 1822 appeared in the Society's *Note-Book*, No. 2.)

§ 3. *Critical Articles* in later periodicals on Shelley and his Works. Though these will be mainly from journals of the last ten years (see the list on pages 8, 9), yet such Reviews as those of Shelley's *Posthumous Poems* in *The Edinburgh Review* of July 1824 (vol. xl. pp. 494-514, by Hazlitt), in the *Quarterly* of June 1826 (vol. xxxiv. pp. 148-153), in the *Metropolitan Quarterly Magazine* (No. 3), 1826, and *The Mirror* (vol. vii. pp. 215-217), 1826, and on Shelley in *The Censor*, 1829 (pp. 38-9, 49-51, 86), will not be excluded.

(The reproduction of Copyright Articles will of course depend on the consent of the copyright owners being obtained. The Committee trust that the generosity usual in like cases will be extended to the Shelley Society.)

Series IV. will be a *Miscellaneous* one, and will include an edition of *The Cenci* for the Society's performances of the play; Mr. Rossetti's *Memoir of Shelley*; *Shelley's Autobiography*; a *Shelley Primer* (by Mr. H. S. Salt); a *Concordance to Shelley's Poetical Works* (by the Society's Volunteers, and edited by Mr. F. S. Ellis); a *Word- and Subject-Index to his Prose Works and Letters*, and such other works as may hereafter be decided on.

Series V. (*Extra Series*) will include a cheap reprint of *Hellas*, for the Society's performance of the drama; cheap excerpts from some of the Society's larger works; photo-lithographic reprints of Shelley's original manuscripts, &c. Full details of this series will be found on p. 22.

PUBLICATIONS SUGGESTED.

Series I. *Papers and Note-Book.*

Papers.—Part I. The Inaugural Address of the Rev. Stopford A. Brooke, M.A., and other Papers of the Session 1886. [At press.]

Note-Book.—Part I. Abstracts of the Discussions, Shelley "*Notes and Queries*," 'News,' &c. Nos. 1, 2, 3, 4, and 5 are already issued.

Series II. *Type-Facsimile Reprints of Shelley's Original Editions.*

1. *Adonais*. 4to. Pisa, 1821. Edited by THOMAS J. WISE. [Issued.]
2. Shelley's Review of Hogg's *Memoirs of Prince Alexy Haimatoff* in the *Critical Review* for December 1814 (not in facsimile), with Prof. Dowden's Article on it.¹ Edited by THOMAS J. WISE. Crown 8vo. [Issued.]
3. *Alastor*. Fcap. 8vo. 1816. Edited by BERTRAM DOBELL. [Issued.]
4. *A Vindication of Natural Diet*. 12mo. 1813.² [Issued.]
5. *Hellas, a Lyrical Drama*. 8vo. 1822. (Edited by THOMAS J. WISE. Presented by Mr. F. S. ELLIS.) [Issued.]
6. *An Address to the Irish People*. 8vo. 1812. Edited by THOMAS J. WISE. Presented by Mr. WALTER B. SLATER. [Ready immediately.]
7. *Epipsychidion*. 8vo. 1821. Presented by Mr. R. A. POTTS. [Ready immediately.]
8. *The Necessity of Atheism*. 12mo. (Not dated, but 1811.) Edited and Presented by Mr. THOMAS J. WISE. [Ready immediately.]
9. *Posthumous Fragments of Margaret Nicholson*. 4to. 1810. [At press.]
10. *A Letter to Lord Ellenborough*. Crown 8vo. (Not dated, but 1812.) [At press.]
11. *A Refutation of Deism*. 8vo. 1814. [At press.]
12. *The Wandering Jew*. 8vo. Edited, with an Introduction, by BERTRAM DOBELL. [Issued.]
13. *The Masque of Anarchy*. Fcap. 8vo. Written in 1819, first published in 1832. Edited by THOMAS J. WISE. [Ready shortly.]
14. *Edipus Tyrannus*. 8vo. 1820.
15. *Proposals for an Association of Philanthropists*. 8vo. (Not dated, but 1812.)
16. *A Proposal for putting Reform to the Vote*. 8vo. 1817.
17. *Rosalind and Helen*. 8vo. 1819.
18. *Prometheus Unbound*. 8vo. 1821.
19. *Laon and Cythna*. 8vo. 1818. With Shelley's MS. alterations of it into *The Revolt of Islam*. Edited by H. BUXTON FORMAN. [Preparing.]
20. *Queen Mab*. Crown 8vo. 1813. With Shelley's MS. alterations. Edited by H. BUXTON FORMAN.
21. *Zastrozzi*. 12mo. 1810.
22. *St. Irvyne, or the Rosicrucian*. 12mo. 1811.
23. *Posthumous Poems*. 8vo. 1822.
24. *Essays, Letters from Abroad, &c.* 2 vols. Crown 8vo. 1841.

¹ From "Some Early Writings of Shelley." In *The Contemporary Review*, September, 1884.

² 500 copies of the cheap reprint of this tract have been presented to the Society by Mr. W. E. A. Axon.

Series III. *Magazine Articles.*

(Many of the most important contributions to Shelley Biography are to be found in Periodical Literature. The following are those chiefly needed to fill up the gaps in the story of the Poet's life, and to correct the many inaccuracies of Hogg, Medwin, and other of his earlier biographers.)

SECTION I.—*Biographical.*

PART I.—Statements by writers personally acquainted with Shelley.

Edited, with an Introduction, by Thomas J. Wise.

With two Portraits. Now at press.

1. "Percy Bysshe Shelley," in *Stockdale's Budget*, 1826-7.
2. Hogg's "Shelley at Oxford,"¹ in *The New Monthly Magazine*, January, February, April, July, October, and December, 1832, pp. 90-96, 136-144, 343-352, 65-73, 321-330, 505-513.
3. Hogg's "The History of Percy Bysshe Shelley's Expulsion from Oxford," in *The New Monthly Magazine*, for May, 1833, pp. 17-29.
4. "A Newspaper Editor's Reminiscences," in *Fraser*, No. cxxviii. June, 1841, pp. 699-710.
5. Peacock's "Memoirs of Shelley," in *Fraser*, No. ccxlii., June, 1858 pp. 643-659; No. cclxi., January, 1860, pp. 92-109; No. cclxiii., March, 1860, pp. 301-319; No. cclxv., May, 1860, p. 738; and No. cclxxxvii. March, 1862, pp. 343-346.
6. "Shelley, by One who Knew Him," by Thornton Hunt, in *The Atlantic Monthly*, February, 1863, pp. 184-204.

The Committee would be glad if members who may possess the holographs of any of Shelley's Letters printed in either of the above articles, would kindly allow the editor to collate them.

PART II.—Statements by later writers.

1. "Notes on Shelley's Birthplace," by W. Hale White, in *Macmillan's Magazine*, No. 233, vol. xxxix. pp. 461-465.
2. "On the Drowning of Shelley," by R. H. Horne, in *Fraser*, Nov. 1870, pp. 618-625.
3. "Shelley in 1812—13: An Unpublished Poem," by W. M. Rossetti, in *The Fortnightly Review*, January, 1871, pp. 67-85.
4. "Shelley's Last Days," by Dr. Garnett, in *The Fortnightly Review*, June 1, 1878, pp. 850-866.
5. "Improvvisatore Sgricci in Relation to Shelley," by H. Buxton Forman, in *The Gentleman's Magazine*, January, 1880, pp. 115-123.
6. "Shelley's Life near Spezzia, his Death and Burials," by H. Buxton Forman, in *Macmillan's Magazine*, No. 247, May, 1880, pp. 43-58.
7. "Shelley and Mary," in *The Edinburgh Review*, No. 320, October, 1882, pp. 472-507.

¹ The six articles under this title ("Shelley at Oxford"), and the supplementary article recounting the Expulsion of Shelley and himself from Oxford, contributed by Hogg to *The New Monthly Magazine*, in 1832 and 1833, form perhaps the most valuable portion of the two volumes which Hogg afterwards issued in 1858.

Series III. SECTION 2.—*Contemporary Criticisms of Shelley and his Works.*

1. Review of "Zastrozzi" in *The Critical Review*. November, 1810, vol. xxi. 3rd series, 1811.
2. "St. Irvyne" in *The British Critic*, January, 1811.
3. "Poems by Victor and Cazire" in *The Poetical Register*, vol. viii., 1810-11, p. 617.
4. "Poems by Victor and Cazire" in *The British Critic*, April, 1811, vol. xxxvii. p. 408.
5. "Queen Mab" in *The Theological Inquirer*, 1815.
6. Poems in *The Mirror*, 1819.
7. "Alastor" in *Blackwood's Magazine*, November, 1819.
8. "Laon and Cythna," "The Revolt of Islam" in *The Quarterly*, No. xlii., September, 1819, pp. 460-471 (and "Rosalind and Helen," p. 470).
9. "Rosalind and Helen," and "Alastor" in *Blackwood's Magazine*, June and Nov., 1819; and "Adonais," in Dec., 1821.
10. "The Cenci" in *The Literary Gazette*, No. 167, April 1, 1820, pp. 209-210.
11. "Prometheus Unbound" in *The Literary Gazette*, No. 190, September 9, 1820, pp. 580-582.
12. "The Cenci" in *The New Monthly Magazine*, May, 1820.
13. "The Cenci" in *The London Magazine*, No. 5, May, 1820.
14. "The Honeycomb," No. 9. Saturday, August 12, 1820. "Portraits of the Metropolitan Poets," No. iii. Mr. Percy Bysshe Shelley pp. 65-71.
15. Review of "Queen Mab" in *The Literary Gazette*, No. 226, May 19, 1821, pp. 305-308.
16. "Epipsychidion," in *The Gossip*, June, 1821.
17. "Adonais" in *The Literary Gazette*, December 8, 1821, pp. 772-773.
18. "Prometheus Unbound" in *The Quarterly*, No. xli., December, 1821, pp. 168-180.
19. Leigh Hunt's 'Reviews' in *The Examiner*.

Series III. SECTION 3.

The most important *critical* articles—not necessarily excluding *reviews*—which have been contributed to later periodicals.

1. "The Life and Poetry of Shelley," by David Masson, in *Macmillan's Magazine*, June, 1860, pp. 338-350.
2. "The Poems of Shelley," in *The North British Review*, No. cv., October, 1870, pp. 30-58.
3. "Shelley's Metaphysics," by A. Cordery, in the *Dark Blue*, June, 1872, pp. 478-488.
4. "Shelley's 'Prometheus Unbound,'" by Arthur Clive, in *The Gentleman's Magazine*, No. lxxi., April, 1874, pp. 421-437.
5. Mr. W. M. Rossetti's two Lectures on Shelley, in the *Dublin University Magazine*, February and March, 1878, pp. 138-155, 262-277.

6. "Some Thoughts on Shelley," by Stopford A. Brooke, in *Macmillan's Magazine*, No. 248, June, 1880, pp. 124-135.

7. "The Prometheus of Æschylus and of Shelley," by the Rev. W. A. O'Connor, B.A., in *The Manchester Quarterly*, No. i., January, 1882, pp. 29-45.

8. "Shelley as a Teacher," by H. S. Salt, in *Temple Bar*, No. 264, November, 1882, pp. 365-377.

9. "A Note on Shelley," by James Thomson (B.V.) in *Progress*, vol. iii., No. 2, February, 1884, pp. 113-117.

10. "Some Early Writings of Shelley," by Professor Dowden, in *The Contemporary Review*, September, 1884, pp. 383-396.

11. "Shelley's Philosophical View of Reform," by Professor Dowden, in *The Fortnightly Review*, November 1886, No. ccxxxix., New Series, pp. 543-562.

Series IV. *Miscellaneous.*

1. "A Shelley Bibliography." Part I. Edited by H. Buxton Forman. (This work is published by Reeves and Turner.) [Issued.]

2. "A Memoir of Shelley" (reprinted from Mr. Rossetti's edition of his Works), with a fresh Preface by W. M. Rossetti, and a full *Index*. [Issued.]

3. "The Cenci" : a cheap edition for the Society's performance of the Tragedy in May, 1886, with an etched portrait of Beatrice, an Introduction by Alfred Forman and H. Buxton Forman, and a Prologue by Dr. John Todhunter. [Issued.]

4. "A Shelley Primer." By H. S. Salt, M.A. (Messrs. Reeves and Turner, 196, Strand, W.C., published this early in 1887, and the Society took a copy for each of its Members.) [Issued.]

5. The Pianoforte Score of Dr. W. C. Selle's Choruses and Recitatives, composed for the Society's performance of Shelley's *Hellas* in November, 1886 : with an Introduction by the Composer. Imperial 8vo. *Wrappers*. [Issued.]

6. "Shelley's Autobiography : " *Cor Cordium*. A collection of all passages (poetry or prose) by Shelley relating to himself and his works, with annotations by Wm. Michael Rossetti. [Preparing.]

7. "A Concordance to Shelley's *Poetical Works*," and "a *General and Subject Index* to his *Prose Works and Letters*." Mr. F. S. Ellis has been good enough to undertake the editorship of these. Mrs. H. Buxton Forman has kindly placed her material for the former portion of this work at the Society's disposal. The Committee ask for volunteer help in both portions. Specimens are ready. Offers of help are to be sent to Mr. F. S. Ellis, The Red House, Chelston, Torquay. [Preparing.]

8. A reprint, in one volume, of Peacock's *Four Ages of Poetry*, and Shelley's *Defence of Poetry*.

9. "A Memoir of Shelley," by Leigh Hunt.

10. Extracts from books relating to Shelley, compiled under the superintendence of H. Buxton Forman.

Members are invited to forward suggestions for such additional Publications as they may consider it desirable for the Society to produce.

NOTE.—A few Large-Paper copies (Quarto size) of some of the Society's Publications have been privately printed; they can be obtained by Members upon application to Mr. Bertram Dobell, 66, Queen's Crescent, Haverstock Hill, London, N.W.

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Ludgate Hill, London, E.C..
Yale College Library, Yale University, New Haven, Conn., U.S.A. (given
by Professor T. R. Lounsbury).
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(402 Members.)

The Committee appeal to every Member to use his best efforts to increase the Society's numbers, which should reach 500 by the end of 1887. Personal canvassing of all likely well-wishers is what is needed.

PUBLICATIONS FOR 1886.

The following are the Society's Publications for 1886 :—

1. Shelley's *Adonais*: an Elegy on the Death of John Keats. Pisa, 4to, 1821. A Type-Facsimile Reprint on hand-made Paper; edited, with a Bibliographical Introduction, by Thomas J. Wise. (*Third Edition, Revised.*) Price 10s. Boards. [Issued.]

2. Shelley's *Hellas, a Lyrical Drama*. London, 8vo, 1822. A Type-Facsimile Reprint on hand-made Paper; together with Shelley's *Prologue to Hellas*, and Notes by Dr. Garnett and Mary W. Shelley. Edited, with an Introduction, by Thos. J. Wise. Presented by Mr. F. S. Ellis. (*Third Edition.*) Price 8s. Boards. [Issued.]

3. Shelley's *Alastor, or The Spirit of Solitude; and other Poems*. London, fcap. 8vo, 1816. A Type-Facsimile Reprint on hand-made Paper, with a new Preface by Bertram Dobell. (*Second Edition, Revised.*) Price 6s. Boards. [Issued.]

4. Shelley's *Cenci* (for the Society's performance in May), with a prologue by Dr. John Todhunter; an Introduction and Notes by Harry Buxton Forman and Alfred Forman; and a Portrait of Beatrice Cenci. Crown 8vo. Price 2s. 6d. Boards. [Issued.]

5. Shelley's *Vindication of Natural Diet*. London, 12mo, 1813. A Reprint, 1882, with a Prefatory Note by H. S. Salt and W. E. A. Axon. Presented by Mr Axon. (*Second Edition.*) [Issued.]

6 Shelley's Review of Hogg's novel, "Memoirs of Prince Alexy Hainatoff." Now first reprinted from *The Critical Review*, Dec. 1814, on hand-made Paper, with an Extract from Prof. Dowden's article, "Some Early Writings of Shelley" (*Contemp. Rev.*, Sept. 1884). Edited, with an Introductory Note, by Thos. J. Wise. (*Third Edition, Revised.*) Crown 8vo. Price 2s. 6d. Boards. [Issued.]

7. *A Memoir of Shelley*, with a fresh Preface, by William Michael Rossetti; a Portrait of Shelley; and an engraving of his Tomb. (*Second Edition, with Contents and a full Index.*) Crown 8vo. Boards [Issued.]

8. *The Shelley Library: an Essay in Bibliography*. London, 8vo, 1886. Part I. 'First Editions and their Reproductions.' By H. Buxton Forman. Boards. [Issued.]

ALSO

The Shelley Society's *Note-Book*, Part I, edited by the Honorary Secretary. Part I, Nos. 1, 2, 3, 4 and 5 are already published. Nos. 6 and 7 will be issued in due course. Other Numbers will follow as material comes in. Part I. of Mr. T. J. Wise's *Trial-List of Shelleyana* (including all books of Shelleyan Biography, Bibliography, and Criticism; Magazine articles; Songs set to Music; Reviews; Notices; &c., &c.) will appear in an early number of the *Note-Book*.

A Paper on *Prometheus Unbound*, by W. M. ROSSETTI. [Issued.]

All these Publications of the Society for 1886 are kept in stock, and new Members can be supplied with them upon payment of the back subscription. Additional copies of such as are on sale can be obtained from the Society's Publishers or Agents, or through any bookseller.

PUBLICATIONS FOR 1887.

The Society's Publications for 1887 will be so many of the following as the funds at their disposal enable the Committee to produce. The first seven will be ready early in the new year, and will be sent out to Members as each pays his subscription :—

1. *The Wandering Jew*, a Poem by Percy Bysshe Shelley. Edited, with an Introduction, by Bertram Dobell. 8vo. Price 8s. Boards. [Issued.]

2. *The Shelley Primer*, by Mr. H. S. Salt. This is published by Reeves and Turner, and the Society has taken a copy for each of its Members.

[Issued.]

3. The Pianoforte Score of Dr. W. C. Selle's Choruses and Recitatives, composed for the Society's performance of Shelley's *Hellas* in November, 1886. Imperial 8vo. Wrappers. Price 4s.

[Issued.]

4. Shelley's *Address to the Irish People*. Dublin, 8vo, 1812. A Type-Facsimile Reprint on hand-made Paper. Edited, with an Introduction, by Thos. J. Wise. Presented by Mr. Walter B. Slater. Price 5s. Boards.

[Ready immediately.]

5. Shelley's *Necessity of Atheism*. Worthing, 12mo, (s.d. but 1811). A Type-Facsimile Reprint on hand-made Paper. Edited, with an Introduction, by Thos. J. Wise. Presented by the Editor. Price 3s. Boards.

[Ready immediately.]

6. Shelley's *Masque of Anarchy*. Small 8vo, written in 1819, published in 1832. A Type-Facsimile Reprint on hand-made Paper, with full collations and fresh readings (including a hitherto unpublished stanza) from Shelley's lately discovered holograph manuscript which is now in the Editor's possession. Edited, with an Introduction, by Thomas J. Wise. Price 5s. Boards.

[Ready immediately.]

7. Shelley's *Epipsychidion*. London, 8vo, 1821. A Type-Facsimile Reprint on hand-made Paper; with an Introduction by the Rev. Stopford A. Brooke, M.A., and a Note on the text of the poem by Algernon C. Swinburne. Edited by Robert A. Potts. Presented by the Editor. Price 6s. Boards.

[Ready immediately.]

8. The Shelley Society's *Papers*, Part I. by the Rev. Stopford A. Brooke, M.A.; Mathilde Blind; W. M. Rossetti;¹ and H. Buxton Forman. Part I, Nos. 1, 2, and 3, are now at press.

9. The Shelley Society's *Note-Book*, Part I. Edited by the Honorary Secretary.

10. Biographical Articles on Shelley, Part I: those by Stockdale, from his *Budget* 1826-7; by Hogg, from *The New Monthly Magazine*, 1832-3; by a Newspaper Editor, from *Fraser*, June, 1841; by Thornton Hunt, from *The Atlantic Monthly*, February, 1863; and by Peacock, from *Fraser*, 1858, 1860, and 1862. With two Portraits. Edited, with a Preface, by Thomas J. Wise. On hand-made paper. Octavo. Price 12s. Boards. [Preparing.]

11. Robert Browning's *Essay and Poems on Shelley*. (Reprinted by permission of the Author.) With a Portrait of Mr. Browning, and Forewords by Dr. F. J. Furnivall. Octavo. Boards.

[Preparing.]

12. *Posthumous Fragments of Margaret Nicholson*. 4to. 1810. A Type-Facsimile Reprint on hand-made Paper. Prepared from the copies of the excessively rare original, in the possession of Mr. F. Locker-Lampson, and in the British Museum. Edited, with an Introduction, by Thomas J. Wise. With a Portrait of Margaret Nicholson. Price 10s. Boards. [Preparing.]

¹ Advance copies of Mr. Rossetti's Lecture on *Prometheus Unbound* have already been issued to Members.

13. Shelley's *Refutation of Deism*. London, 8vo. 1814. A Type-Facsimile Reprint on hand-made Paper, prepared from the excellent copy of the original in the possession of Dr. Richard Garnett. Edited by Thomas J. Wise. *Price 1s. Boards.* [Preparing.]

14. *A Letter to Lord Ellenborough*. Crown 8vo. (Not dated, but 1812.) A Type-Facsimile Reprint on hand-made Paper; edited by Thomas J. Wise. Reproduced from the unique copy of the original in the possession of Sir Percy F. Shelley, Bart. *Price 5s. Boards.* [Preparing.]

15. *Proposals for an Association of Philanthropists*. 8vo. (Not dated, but 1812.) A Type-Facsimile Reprint on hand-made Paper: edited by Thomas J. Wise.

16. A Facsimile of Mr. H. Buxton Forman's copy of *Laon and Cythna* as corrected by Shelley into the *Revolt of Islam*. Edited, with an Introduction, by H. Buxton Forman. [Preparing.]

17. The Shelley Society's *Papers*, Part II, containing the chief Papers read during 1887.

18. The Shelley Society's *Note-Book*, Part II, edited by the Honorary Secretary.

EXTRA SERIES.

The Committee, finding it to be impossible with the funds at present placed at their disposal to distribute free to Members many books which it is deemed advisable to print at once, have decided, rather than postpone indefinitely the production of such works, to issue them as an "EXTRA SERIES" of the Society's Publications. At the same time the Committee wish it to be distinctly understood that this Series will include no book (such as a reprint of one of Shelley's original editions, &c.) which is an actual *necessity*, or which was originally promised gratis to Members in return for their annual subscriptions. The Series will be formed, for the most part, of photo-lithographic reproductions of Shelley's manuscripts, volumes of illustrations, and other publications which are *interesting* rather than *necessary*. It will also include cheap excerpts from some of the Society's larger books; for instance a half-crown edition of Hogg's *Shelley at Oxford*, reprinted from Section I., Series III. of the Society's *Publications*. Each Member will be entitled to purchase one copy of any book appearing in this Series at one-half the published price; extra copies can be procured from the Society's Publishers and Agents, or through the trade in the usual way.

1. The Pianoforte Score of Dr. W. C. Selle's Choruses and Recitatives, composed for the Society's performance of Shelley's *Hellas* in November, 1886: with an Introduction by the Composer.¹ Imperial 8vo. *Wrappers.* *Price 4s.* [Issued.]

2. A cheap edition of *Hellas*, prepared for the Society's performance of the drama. Edited (with a brief Introduction) by Thomas J. Wise. 8vo. *Price 3s. in boards* (on fine paper, with a Portrait of Shelley, one hundred copies only printed), or *2s. in wrappers.* [Issued.]

3. Shelley's *Hymn of Pan*, set to music by his son, Sir Percy F. Shelley, Bart., in 1864. This has not hitherto been on sale, but *one hundred copies* have now been printed by Sir Percy's permission. Folio. *Price 3s.*

4. Shelley's *Masque of Anarchy*. Small 8vo, 1832. An exact reproduction in photo-lithography (by W. Griggs, of Elm House, Peckham) of the recently-discovered holograph manuscript, now in the possession of Mr. Thomas J. Wise. With an Introduction by H. Buxton Forman. 4to. *Price 10s. Boards.* (*Five Hundred copies only* will be printed. No more will at any time be produced) [Ready shortly.]

¹ This work has been transferred to the Fourth Series (No. 4), and has been issued free to Members amongst the Publications of 1887.

5. *Shelley's Proposal for Putting Reform to the Vote throughout the Kingdom*. 8vo. 1817. An exact reproduction in photo-lithography (by W. Griggs, of Elm House, Peckham) of the original holograph manuscript in the possession of Mr. Thomas J. Wise, who has supplied an Introduction. (A detailed account of this manuscript will be found in *The Shelley Library*, pp. 65-6.) 4to. Price 10s. Boards. (Five Hundred copies only have been printed. No more will at any time be produced.) [Ready immediately.]

6. *Shelley at Oxford*, by Thomas Jefferson Hogg. A cheap edition, reprinted from the Society's *Publications*, Series III., Section I., Part I. 8vo. Wrappers. Price 2s. 6d.

7. *Memoirs of Shelley*, by Thomas Love Peacock. A cheap Edition, reprinted from the Society's *Publications*, Series III., Section I., Part I. 8vo. Wrappers. Price 2s. 6d.

FIRST SHELLEY CONCERT, MAY, 1887.

The Committee have arranged for a musical *soirée* on the evening of May 11th, next, when several songs selected from Shelley's writings, set heretofore or for the occasion, by various composers, will be sung at University College.

THE SOCIETY'S PERFORMANCE OF SHELLEY'S "CENCI."

The Society's performance of *The Cenci*, the first since the tragedy was written in 1821, was held in the presence of 2,300 Members and guests, at the Grand Theatre, Islington, London, N., on Friday, May 7th, 1886, at 2 p.m. Dr. Todhunter's Prologue, written for the occasion, preceded the performance.

<i>Beatrice Cenci</i>	Miss ALMA MURRAY,
<i>Count Francesco Cenci</i>	Mr. HERMANN VEZIN,
&c.	&c.

The *Cenci* will be repeated in 1888, after having been carefully revised, compressed, and adapted for the stage.

FIRST PERFORMANCE OF "HELLAS."

Shelley's *Hellas* is so plainly not an acting drama that the Committee resolved to perform it with recitations of the solo parts, and music for the choruses. They accepted the offer of Dr. W. C. Selle to compose the music; and under his conductorship, Mr. Podmore reciting, *Hellas* was performed at St. James's Hall, with a full band and chorus, on the evening of Tuesday, November 16th, 1886, before an audience of some 3,000 people by whom it was well received. The Committee, however, have resolved not to repeat the experiment.

TRIAL LIST OF SHELLEYANA.

Mr. T. J. Wise's *Trial List of Shelleyana* is now approaching completion, and will appear shortly in the *Note-Book*. Mr. Wise will be glad if those Members who have been collecting lists of *Reviews*, *Notices*, &c., will kindly send them to him at an early date in order that they may be incorporated at once, and thus save the printing of additional short lists, which, in addition to the extra expense incurred, would be less easy of reference than if complete in one single mass.

OTHER SOCIETIES.

New Shakspeare, founded by Dr. Furnivall in 1873, to promote the intelligent study of SHAKSPEARE, and to print his Works in their original Spelling, with illustrative Treatises. *President*, ROBERT BROWNING. *Director*, F. J. FURNIVALL. *Hon. Sec.*, K. Grahame, 65, Chelsea Gardens, Chelsea Bridge Road, London, S.W. Subscription One Guinea a year.

Chaucer, founded by Dr. Furnivall in 1868, to print all the best Chaucer MSS., &c. *Editor in chief*, F. J. Furnivall. *Hon. Sec.*, W. A. Dalziel, 67, Victoria Road, Finsbury Park, London, N. Subscription Two Guineas a year.

Wyclif, founded by Dr. Furnivall in 1882, to print Wyclif's Latin Works. *Editors*, F. D. Matthew, Reginald Lane Poole, Dr. Rudolf Buddensieg, Prof. Loserth, &c. *Hon. Sec.*, J. W. Standerwick, General Post Office, London, E.C. Subscription, One Guinea a year.

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